

AH1901 Western Art from Renaissance to Baroque			
SCOTCAT Credits:	20	SCQF level 7	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Tue 6.30 - 9.30 pm		
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.			
Anti-requisite(s)	You cannot take this module if you take AH1001 or take AH1003		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: online lectures and tutorials (x 12 weeks), 1.5-hour optional office hour (x 12 weeks)		
	Scheduled learning: 42 hours	Guided independent study: 158 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr W W Rough		
Module teaching staff:	Team taught		

AH2901 Art in the Modern Period			
SCOTCAT Credits:	20	SCQF level 8	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Tue 6.30 - 9.30 pm		
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.			
Pre-requisite(s):	Before taking this module you must pass AH1901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials (x 13 weeks), 1.5-hour optional office hour (x 13 weeks). Lectures and tutorials will be delivered online or in person when and where suitable conditions allow.		
	Scheduled learning: 43 hours	Guided independent study: 157 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr W W Rough		
Module teaching staff:	Team taught		

Art History - Evening degree - 2021/2 - August – 2021

AH3904 From Hogarth to Sickert: British Painting and the Theatre (1740 - 1930)			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Mon 6.30 - 9.30 pm		
<p>As Walter Sickert famously stated in 1934: The influence between brush and mask has at the best periods been reciprocal. This relationship, between painting and the theatre, has a long and productive history in British Art and Theatre History. From Hogarth's David Garrick as Richard III (1745) to Sickert's merging of tradition and the modern in his Shakespearean portraits of the 1930s, we will explore this interrelationship through a series of works by artists such as Joshua Reynolds, Henry Fuseli, John Everett Millais and Lawrence Alma-Tadema, amongst others. In addition, through inspiration from theatre productions and artist's set designs for the theatre we will explore how the theatre used artists and their works as inspiration and guidance in their productions. Simultaneously, through an analysis of theatre productions and artworks, we will investigate and discuss just how these artists reveal the changing social, cultural and artistic concerns of their day.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2901 and pass AH1901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session, lecture and tutorial (x 13 weeks), optional office hour (x 13 weeks), 1 x 9-hour fieldtrip.		
	Scheduled learning: 48 hours	Guided independent study: 252 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr W W Rough		
Module teaching staff:	Dr W Rough		

AH3905 'No day without a line': The Etching Revival in Britain: 1830-1930			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Students enrolled on the Combined Studies/Evening Degree only		
Planned timetable:	6.30 pm Mon		
<p>This module will examine the development of printmaking, collecting and exhibiting in Britain, with a key focus on Scotland. It will explore the development of prominent artists and groups of the etching tradition through this period, known as the Etching Revival (1830-1930). A key area of study will be the rise of printmaking journals, the culture of collecting and the development of printmaking exhibitions.</p>			
Pre-requisite(s):	Before taking this module you must pass AH1901 and pass AH2901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 1-hour Lecture (x 12 weeks); 1 x 1.5-hour seminar (x 12 weeks)		
	Scheduled learning: 30 hours	Guided independent study: 280 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr W W Rough		
Module teaching staff:	Dr William Rough		

Computer Science - Evening degree - 2021/2 - August - 2021

IS1901 Information Technology 1

SCOTCAT Credits:	20	SCQF level 7	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			
<p>The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (including class tests)			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)			

IS2901 Information Technology 2

SCOTCAT Credits:	20	SCQF level 8	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
Pre-requisite(s):	If IS1901 has not been passed prior accreditation of learning or special permission of the school is required.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100% (including class tests)			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)			

English - Evening degree - 2021/2 - August - 2021

EN1901 Reading English			
SCOTCAT Credits:	20	SCQF level 7	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Thu 6.30 - 9.00 pm		
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	Scheduled learning: 27 hours	Guided independent study: 172 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr H A R Hanson		
Module coordinator Email:	harh@st-andrews.ac.uk		
Module teaching staff:	Team taught		

EN2901 Comedy in English Literature			
SCOTCAT Credits:	20	SCQF level 8	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Thu 6.30 - 9.00 pm		
This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.			
Pre-requisite(s):	Before taking this module you must pass EN1901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	Scheduled learning: 25 hours	Guided independent study: 175 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr H A R Hanson		
Module coordinator Email:	harh@st-andrews.ac.uk		
Module teaching staff:	Team taught		

ME2901 Introduction to Early Medieval Europe, 400-1000

SCOTCAT Credits:	20	SCQF level 8	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Mon 6.30 pm - 9.00 pm			
<p>This module introduces students to the history of Europe between the fall of the Roman Empire and the year 1000. The Middle Ages began with the crisis of the Roman Empire in the fifth century and the centuries that followed saw the origins of many modern European polities. Students will examine how political, cultural and social life changed in post-Roman Europe in response to major upheavals. The first half of the module focuses on the period up to the ninth century, exploring how the West dealt with the collapse and rebuilding of empire. In the second half, students will explore how new challenges were posed by new invaders, new ideas, and changes in the structures of society.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5 hour lecture, 1 x 1 hour tutorial			
	Scheduled learning: 27 hours		Guided independent study: 172 hours	
Assessment pattern:	As used by St Andrews: Coursework (Including Class test 30%) = 100%			
Re-assessment pattern:	2-hour written examination = 100%			
Module coordinator:	Dr S L Greer			
Module teaching staff:	TBC			

ME3906 Normans, Natives and Norsemen: Scotland c.1050-1250

SCOTCAT Credits:	30	SCQF level 9	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Evening Degree module			
Planned timetable:	Wed			
<p>From c. 1050 to c.1250 the kingdom of Scotland obtained roughly its modern territorial form, in a process that was a pre-requisite for the durable identity that would preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union. The module will be structured thematically, looking at cultural, economic and political developments. In the first section those themes investigated with a focus on the core of the kingdom between the Moray Firth and Firth of Forth. In the second section we shall work through select frontier zones (Galloway, the Isles, Orkney and Lothian).</p>				
Anti-requisite(s)	You cannot take this module if you take ME3305			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1 hour lecture, 1 x 1.5 hour tutorial			
	Scheduled learning: 30 hours		Guided independent study: 264 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr N D McGuigan			

History - Evening degree - 2021/2 - August - 2021

SC1901 Medieval Scotland 1100 - 1513			
SCOTCAT Credits:	20	SCQF level 7	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Mon 6.30 - 9.30 pm		
<p>This module offers a view of the emergence and development of Scotland during the medieval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.</p>			
Pre-requisite(s):	Students must have gained Entry to the Part-time Evening Degree programme		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures and seminars.		
	Scheduled learning: 25 hours	Guided independent study: 175 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr W A Eves		
Module teaching staff:	TBC		

Philosophical, Anthropological & Film Studies - Evening degree - 2021/2 - August - 2021

PY1901 Morality and Human Nature

SCOTCAT Credits:	20	SCQF level 7	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.</p>				
Anti-requisite(s)	You cannot take this module if you take PY1103 or take PY1105 or take PY1801 or take PY1011			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 4,500 words			
Module teaching staff:	Team taught			

SA1901 An Introduction to Anthropology

SCOTCAT Credits:	20	SCQF level 7	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5 hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2 x 2,000-word Essays = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA2901 Today's World			
SCOTCAT Credits:	20	SCQF level 8	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Wed 6.30 - 9.30 pm		
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>			
Learning and teaching methods of delivery:	<p>Weekly contact: 1 x 2.5-hour session per week: lectures and seminars. Planned timetable: Tutorials will be capped at 9 students to facilitate live online sessions with Microsoft Teams. If necessary, a second tutorial group will be scheduled and therefore may take place at a different time and/or on a different day. This will be done in consultation with enrolled students to account for their personal circumstances. A planned one to one office hours session will be held via Teams with each student in the first third of the module, as well as on request.</p>		
	Scheduled learning: 27 hours		Guided independent study: 173 hours
Assessment pattern:	<p>As used by St Andrews: Coursework = 100%</p>		
Re-assessment pattern:	5,000-word Essay = 100%		
Module coordinator:	Dr K L Lane		
Module teaching staff:	Dr Karen Lane		

SA3903 City Life: From Ur to Athens to Motown			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	To be confirmed.		
<p>This module explores the diverse ways that people inhabit, engage, experience and imagine urban environments. Over half the population now live in cities and this is expected to rise to two-thirds in the next 50 years. What does it mean to be a human being in the city? Urban studies draw on a variety of disciplinary perspectives and we will address directly the benefits and challenges of an interdisciplinary approach. To begin, we review classic and modern urban theories drawing on a wide variety of examples. Next, we focus on three city case studies to see how life as experienced contributes to theoretical analysis. Finally, we consider how the city is imagined, as represented in film, literature and music, and what this adds to our understanding of urban life. From Ur to Athens to Motown, this module also incorporates academic skills training in some of the tutorials.</p>			
Pre-requisite(s):	Must have passed any social science or humanities evening degree module		
Learning and teaching methods of delivery:	<p>Weekly contact: 1-hour lecture (x11 weeks), 2-hour practical or tutorial (x11 weeks), optional office hours by appointment. Planned timetable: Tutorials will be capped at 9 students to facilitate live online sessions with Microsoft Teams. If necessary, a second tutorial group will be scheduled and therefore may take place at a different time and/or on a different day. This will be done in consultation with enrolled students to account for their personal circumstances. A planned one to one office hours session will be held via Teams with each student in the first third of the module, as well as on request.</p>		
	Scheduled learning: 33 hours	Guided independent study: 253 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr K L Lane		
Module teaching staff:	Dr K Lane		

Psychology & Neuroscience - Evening degree - 2021/2 - August - 2021

PS1901 Introduction to Psychology 1			
SCOTCAT Credits:	20	SCQF level 7	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Thu 6.30 - 9.30 pm		
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.			
Pre-requisite(s):	Students must have gained entry to the Part-time Evening Degree programme		
Anti-requisite(s)	You cannot take this module if you take PS1001 or take PS1002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr S D Pehrson		
Module teaching staff:	Team Taught		

PS2901 Introduction to Psychology 2			
SCOTCAT Credits:	20	SCQF level 8	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Thu 6.30 - 9.30 pm		
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.			
Pre-requisite(s):	Before taking this module you must pass PS1901		
Anti-requisite(s)	You cannot take this module if you take PS2001 or take PS2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mr P L Gardner		
Module coordinator Email:	plg@st-andrews.ac.uk		
Module teaching staff:	Team taught		

PS3902 Theoretical Perspectives in Psychology			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
Planned timetable:	Mon 6.30 - 9.30 pm		
<p>This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.</p>			
Pre-requisite(s):	Before taking this module you must pass PS1901 and pass PS2901		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals.		
	Scheduled learning: 36 hours	Guided independent study: 264 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr D Vishwanath		
Module coordinator Email:	dv10@st-andrews.ac.uk		
Module teaching staff:	Team taught		